

Trois
QUINTETTI

*Pour deux Violons, Alto,
 Violoncelle et Basse.*

COMPOSÉS

PAR J. CAMBINI.

3^{me} Livre de Quintetti.

Prix 9^{fr}.

A PARIS

Chez M. BOYER, Rue de Richelieu, à la Clef d'Or,

Passage du Café de Jey.

Chez Mad^e Le Menu, Rue du Roule, à la Clef d'Or.

Larghetto

Larghetto

QUINTET TO I

QUINTETTO I

The musical score for Quintetto I is written for a single melodic line. It begins in G major (one sharp) and 3/4 time. The first staff starts with a piano (p) dynamic and a 4-measure rest. The second staff includes a crescendo (cres) and a first ending bracket. The third staff features a piano (p) dynamic and a first ending bracket. The fourth staff is marked *Allegro* and includes a piano (p) dynamic. The fifth staff has a piano (p) dynamic and a first ending bracket. The sixth staff includes a piano (p), fortissimo (ff), and decrescendo (decresc.) dynamic. The seventh staff is marked *Staccato* and includes a mezzo-forte (mf) dynamic. The eighth staff includes a piano (p), fortissimo (f), and mezzo-forte (mf) dynamic. The ninth staff includes a piano (p) dynamic. The tenth staff includes a piano (p) dynamic and a first ending bracket. The eleventh staff includes a piano (p) dynamic and a first ending bracket. The twelfth staff includes a piano (p) dynamic and a first ending bracket.

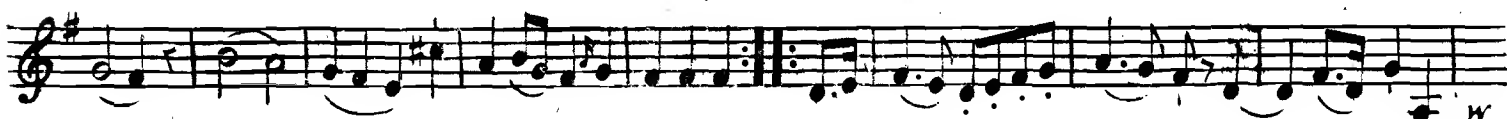
Violino Secondo

3



A musical score for Violino Secondo, consisting of 14 staves of music. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *P* (piano), *cres* (crescendo), *F* (forte), *PP* (pianissimo), *FF* (fortissimo), *sf* (sforzando), *Dol.* (dolce), and *mF* (mezzo-forte). There are also trills and triplets indicated. The score ends with a double bar line and repeat dots.

Violino Secondo

*Andante
Amoroso**1
Scherzo**2
Scherzo**3
Scherzo*

Violino Secondo

5

This page of a musical score for Violino Secondo contains ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a forte (F) dynamic and a repeat sign. The second staff features a piano (P) dynamic and a crescendo (cres) marking. The third staff starts with a forte (F) dynamic and includes a trill (tr) marking. The fourth staff begins with a dolce (Dol.) dynamic. The fifth staff ends with a wavy line (w). The sixth staff includes a piano (P) dynamic and a crescendo (cres) marking. The seventh staff starts with a forte (F) dynamic and a trill (tr) marking. The eighth staff is marked **FF Allegro**. The ninth staff includes a piano (P) dynamic and a dolce (Dol.) dynamic. The tenth staff begins with a forte (F) dynamic and ends with a double bar line.

Violino Secondo

All^o non Tanto

QUINTETTO II

p *f* *mf* *cres* *pp* *mf* *p* *cres* *p* *1* *Dol.* *1* *pp* *1* *Dol.* *p* *f* *Dol.* *p* *w* *Dol.* *f* *1* *pp* *1* *2* *f* *sf* *sf*

Violino Secondo

7

1 *mF* *P*

1 *Dol.* *cres*

FF *P*

3 *Dol.* 2 *P*

F *F* *F* *w*

Dol.

1 *P*

1 *w*

cres

F *P* *F*

P

ff *F* *F*

Violino Secondo

*Larghetto
Dolorosamente*

First section of the score, marked *Larghetto Dolorosamente*. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music features a variety of dynamics including *P* (piano), *cres* (crescendo), *PP* (pianissimo), and *F* (forte). The second staff includes a *tr.* (trill) marking. The third staff has a first ending bracket labeled '1' and a *Dol.* (dolando) marking. The fourth staff includes a *tr.* marking. The fifth staff ends with a double bar line.

Allegretto Con Grazia

Second section of the score, marked *Allegretto Con Grazia*. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages. Dynamics include *P*, *F*, *PP*, and *Dol.*. The second staff includes a *tr.* marking. The third staff has a first ending bracket labeled '1' and a *molto* marking. The fourth staff includes a *tr.* marking. The fifth staff has a first ending bracket labeled '1'. The sixth staff includes a *tr.* marking. The seventh staff ends with a double bar line.

Violino Secondo

9

This page of a musical score for Violino Secondo contains 13 staves of music. The notation includes various dynamics such as *P* (piano), *mF* (mezzo-forte), *ff* (fortissimo), *F* (forte), *FF* (fortissimo), and *Dol.* (dolce). It also features articulation marks like *tr* (trill) and *1* (first finger). The music is characterized by rapid sixteenth-note passages, often grouped in threes (trios). The key signature has one flat (B-flat), and the time signature is 2/4. The score concludes with a double bar line and the page number 271 X.

Violino Secondo

All^o ma non tanto e Con Grazia

QUINTETTO III

p

cres

mf

solo

mf

tr

Dol.

3

P

ff

ff

ff

Dol.

P

ff

F

F

Dol. cresc.

P

Dol.

cres

Violino Secondo

11

Violino Secondo musical score page 11. The score is written for a second violin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various dynamics, articulation, and technical markings.

Staff 1: Starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) and a piano (*p*) dynamic.

Staff 2: Continues the melodic line.

Staff 3: Continues the melodic line.

Staff 4: Features a fortissimo (*ff*) dynamic.

Staff 5: Features a piano (*p*) dynamic.

Staff 6: Marked *solo*, featuring a melodic line.

Staff 7: Features a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic.

Staff 8: Features a piano (*p*) dynamic.

Staff 9: Features a piano (*p*) dynamic.

Staff 10: Features a piano (*p*) dynamic.

Staff 11: Features a fortissimo (*ff*) dynamic, a fortissimo (*ff*) dynamic, a piano (*p*) dynamic, and a forte (*f*) dynamic.

Staff 12: Features a fortissimo (*ff*) dynamic, a piano (*p*) dynamic, and a piano (*p*) dynamic.

Violino Secondo

Largo
Appassionato

Staccato

Allo Spirito

smorz

271x

Violine Secondo

13

The musical score for Violino Secondo, page 13, is written in G major (one sharp) and 4/4 time. It consists of 15 staves of music. The notation includes various dynamics and articulations:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The music begins with a series of eighth and sixteenth notes, followed by a half note F. Dynamics include *pp* and *cres*.
- Staff 2:** Continues the melodic line with eighth and sixteenth notes. Dynamics include *pp* and *cres*.
- Staff 3:** Features a half note F and a half note G. Dynamics include *pp* and *cres*.
- Staff 4:** Continues the melodic line with eighth and sixteenth notes. Dynamics include *pp* and *cres*.
- Staff 5:** Features a half note F and a half note G. Dynamics include *pp* and *cres*.
- Staff 6:** Continues the melodic line with eighth and sixteenth notes. Dynamics include *pp* and *cres*.
- Staff 7:** Features a half note F and a half note G. Dynamics include *pp* and *cres*.
- Staff 8:** Continues the melodic line with eighth and sixteenth notes. Dynamics include *pp* and *cres*.
- Staff 9:** Features a half note F and a half note G. Dynamics include *pp* and *cres*.
- Staff 10:** Continues the melodic line with eighth and sixteenth notes. Dynamics include *pp* and *cres*.
- Staff 11:** Features a half note F and a half note G. Dynamics include *pp* and *cres*.
- Staff 12:** Continues the melodic line with eighth and sixteenth notes. Dynamics include *pp* and *cres*.
- Staff 13:** Features a half note F and a half note G. Dynamics include *pp* and *cres*.
- Staff 14:** Continues the melodic line with eighth and sixteenth notes. Dynamics include *pp* and *cres*.
- Staff 15:** Features a half note F and a half note G. Dynamics include *pp* and *cres*.